

**Vamshi** Academy of Music Trust ®, Bangalore has been doing it yeomen service for the past 7 years in the field of Karnatic Classical Music like conducting classes in music and training many students in Flute and Vocal and make them represent in National & State level cultural programmes and competitions and scholarships, workshops in various subjects pertaining to Karnatic Music, arranging Lec\_Demos by inviting resource persons of International repute, Music festivals to create stage for young and veteran artistes, arranging appreciation of Karnatic classical music programmes for the benefit of masses by a unique programme called “**Maneyangaladalli Sangeeta Satsang**” by visiting individual residences voluntarily and creating a listeners base of 10,000 music lovers both in Bangalore city and rural areas of Karnataka, release of audio and video albums to keep the tradition reach the music lovers, Felicitating Music organizations, Flautists, veteran and young musicians, art critics and art patrons, conducting competitions to nurture the young talent and many related programmes successfully and there by upholding our rich heritage of Indian Classical Music. The meaning of **Vamshi** is Flute which is one of the ancient wind instrument of the Universe which has got a very special place in the Indian Music System.

**Vamshi** Academy had organized its **8<sup>th</sup> Aniverssary and Karthik Music Festival** in joint association with Rotary Bangalore West, Malleswaram Bangalore recently on 8, 9 and 10<sup>th</sup> December 2006 under the Theme called “**Sangeetha Nityotsav**” as this year has been dedicated to “**Suvarna Karnataka Celebrations**” comprising Karnatic and Hindustani Classical music along with Painting involving artistes of International Repute.

**The Karthik Music Festival and 8<sup>th</sup> Aniversary Celebrations** has been Inaugurated and presided by the Sri R.Ashok the hon’ble minister for Health and Family Welfare later he also released the Souvenir, he commended the works of the Academy, and how beneficial the Karnatic Music is to the mankind which can help in attaining the stability of the mind and also keep the human beings very active and later said the Govt. should support in a great way the institutions like Vamshi Academy to fulfill their dreams, Sri Parth Amin, Chairman of SLK Software Ltd who was present as the Chief Guest on the occassion appreciated the works of Vamshi and said many software companies should come forward voluntarily and help the cause by participating in such events and uphold particularly our Indian Culture, Sri Shrikant M Chatrapathi, Governor Rotary International, Sri Kiranraj Jain, President, Rotary Bangalore West, Vidushi A.Rajamma Keshavamurthy- veteran Vocalinst & President, Vamshi Academy and Vidwan B.K.Anantha Ram, Noted Flautist and Managing Trustee of Vamshi Academy were also present on the Occasion.

**On 8<sup>th</sup> Dec** there was an Inaugural Concert by upcoming Vocalist master Vinay Sharva, later the first concert of Karnatic Vocal of the “**Sangeetha Nityotsav**” was presented by young Vocalist Vidwan R.S.Nandakumar of Mysore which was highly appreciated by one and all, the artiste was ably supported by Nalina Mohan (Violin), Renukaprasad (Mrudanga), N.S.Krishnaprasad (Ghata) and V.Sridhar (Khanjira).

**On 9<sup>th</sup> Dec** about 50 Students of Vamshi Academy presented a Vocal and Instrumental ensemble which was directed by Young Flautist of Karnataka Master Amith A Nadig which was presented in a grand manner. Later a Grand Hindustani and Karnatic Jugalbandi Classical Music was presented by well known artistes of International repute Vidushi Shymala G.Bhave and Vidushi Nagamani Srinath who gave a splendid performance with a very good emotional touch in turn which reached the audience and well appreciated by them, they were well supported by C.N.Chandrashekar (Violin), V.S.Rajagopal (Mrudanga), Gurunandan Kalyanpur (Harmonium) and Rajendranath Nakod (Tabla), Sri H.R Ananth, Managing Director of Bangalore Press and Sri Ranganna, former corporator of Rajajinagar were the chief guests.

**On 10<sup>th</sup> Dec 2006 on the occasion of Vaedictory Function, Sri Purandaradasara Aradhana Samiti Trust, Mulbagil, Veteran Vocalists Vidwan Belakavadi Rangaswamy Iyengar and Vidwan S.Shankar and Dr.M.Suryprasad, Senior Art Critic were honoured with the Vamshi Annual awards of “Ghandarva Vamsha Samvardhaka”, “Ghandarva Vamsha Nidhi”, and Gandharvavamsha Vimarsha Vichakshana” respectively,** Sri Mahesh Joshi, Director, Bangalore Dooradarshan, Sri M.Srinivas, Director, Dept. of Kannada & Culture were the chief Guests, Sri Mahesh Joshi commended the works of Vamshi Academy and promised to organize the future Annual Events of Vamshi Academy jointly in association with Bangalore Dooradarshan Every Year, Sri M.Srinivas praised the works of Vamshi Academy and promised all the support needed by the Department. Sri Kiranraj Jain, President, Rotary Bangalore West, Vidushi A.Rajamma Keshavamurthy, veteran

Vocalinst & President, Vamshi Academy and Vidwan B.K.Anantha Ram-Noted Flautist and Managing Trustee of Vamshi Academy were also present on the Occasion.

**Later a Grand Flute and Brush Strokes (Painting), a programme of first of its kind in India comprising of artistes of International repute The Only Father and Son Flute-Duo of Karnataka (Karnatic Music) Vidwan B.K.Anantha Ram and Master Amith A Nadig on the Flute and Sri B.K.S.Varma on painting presented the unique Programme.** Nearly about 1000 audience were spell bound by witnessing the programme of both listening to the melodious Flute recital of Anantha Ram and Amith A Nadig and watching the beautiful painting of B.K.S.Varma at a time. The programme started by the presentation of evergreen song on Lord Ganesha Vatapi Ganapatim and the painting of the Lord by the artistes, later the programme continued by the presentation of songs one after another by the flute Duo, next was the presentation of Endaro Mahanubhavulu of Sri Tyagaraja, beautiful presentation of Bhuvaneshwari for the song Bhuvaneshwariya Nene Manasave of Sri Muthaiah Bhagavata for the occasion of Suvarna Karnataka, followed by excellent composition of Sri Kanakadasa Baro Krishnaiah, then the presentation of Tunga Theera Virajam on Saint Sri Raghavendra guruji of Mantralaya, afterwards a song on Nature and Rain in the form of Anandamrutavarshini in the Raga Amrutavarshini was neatly presented which was a treat to the eyes of the audience, followed by a song Nanati Bratuku on philosophy of life of Saint Annamacharya exhibiting the cruelty of the human beings and dual ness in the speech and the dramatic way of life led by the human beings, finely the programme was concluded by the Master piece of Saint Purandaradasa Bhagyada Lakshmi Bharamma the goddess of wealth. The artistes were ably supported by B.Lakshmi (Violin), N.Vasudev (Mrudanga), Dayanada Mohite (Ghata) and Kartik.S.Mani (Rhythm Pads). The entire Festival was witnessed by over 2000 audience on all the 3 days

**B.K.Anantha Ram**